

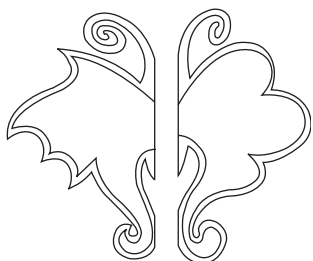


The fabrics featured in this quilt are from Jane's Floral Fantasy by Jane A. Sassaman for FreeSpirit:

½ yd of *each* butterfly fabric: pink/blue nosegay (D786), pink/blue wild stripe (D785), pink/blue freckled lily (D784), pink/blue primrose, yellow background (D780), yellow/purple hydrangea (D781), yellow/purple wild stripe (D785), red/orange primrose, blue background (D780), red/orange hydrangea (D781), pink/blue crocus\* (D782)

*pink/blue lily and crocus (D782) (includes ½ yd for butterfly)	1⅔ yds
white with black dots (D525)	2⅓ yds
black with purple dots (D525) (border)	⅔ yd
purple/green diamond (D787)	⅓ yd
yellow/purple nosegay, black background (D786)	1⅓ yds
yellow/purple primrose, black background (D780)	1⅓ yds
yellow/purple lily and crocus (D782)	1⅔ yds
Black Color Connectors (D060)	1⅓ yds
Iron-on Interfacing, medium weight	6 yds

Included in these directions are 2 half butterfly designs: one spiky and one round. Each butterfly has two pattern pieces. The largest design is for the black background silhouette and the smaller one is the colorful butterfly which lays on top. Enlarge the pattern below 1000% to create the four butterfly patterns and copy them each twice. Cut them out and tape the two mirrored halves together. One butterfly silhouette should fit inside the other with approximately ¼" of the larger butterfly exposed around the outer edges. Make clear plastic templates for each shape.



One-half of each butterfly. Enlarge 1000% for full size.

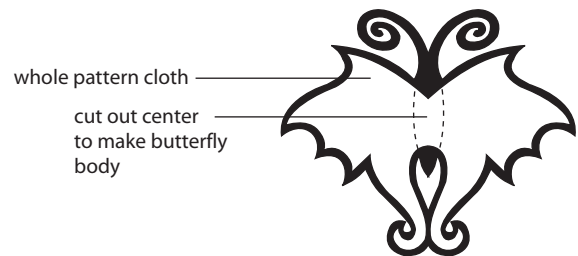
Visit [JaneSassaman.com](http://JaneSassaman.com) to print a color picture of the Butterfly quilt and full-scale butterfly templates.

# Butterfly

by Jane A. Sassaman for FreeSpirit  
Finished Size: 60" x 60"

## Constructing the Butterflies

1. Trace 5 large spiky butterflies, 5 small spiky butterflies, 4 large round butterflies and 4 small round butterflies onto the paper side of your iron-on interfacing. Cut each shape a little outside the tracing line. Fuse the large butterflies onto the back side of the black fabric. Then cut out the butterflies perfectly on the traced line.
2. Now position your small interfacing butterflies onto the back of the specified fabrics. Be sure that the print is centered on the fabric so the same design is mirrored on both wings. Fuse the butterflies and cut them out exactly on the traced line.

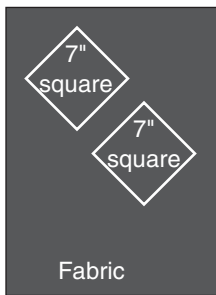


3. Place the flowered butterflies on top of their corresponding black silhouette and pin or temporary spray baste into place. Trim away the center section of the flowered butterfly to create the body.
4. Straight stitch with matching thread ¼" around the edges of the colored butterflies. Finish the flowered butterfly edges with a satin stitch.  
For all appliqué, pull the threads to the back, knot and clip.
5. To eliminate the double layers of fabric, trim away as much of the black fabric and interfacing from underneath the flowered butterfly.

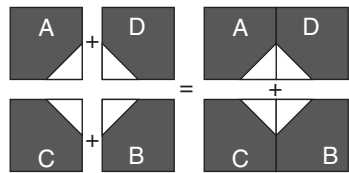
## Butterfly Blocks

1. The butterflies will be appliquéd to blocks. Cut nine 13½" squares. This will make a 13" finished block from the white with black dot fabric.
2. Place the blocks on a diagonal. Center a butterfly in each block and pin or spray baste into place. Using black thread and a straight stitch, baste around the black silhouette, ¼" from the edge. Finish the butterfly edges with a black satin stitch. Cut away the dotted fabric from behind each butterfly.
3. For the dark blocks, cut two 13½" blocks from the yellow and purple Nosegay fabric (black background). One with the yellow featured in the center and one with the purple flowers in the center. Repeat this idea in a diagonally cut half 13½" triangle. Cut two triangles, one with the yellow in the center of the long edge and the other with the purple centered.

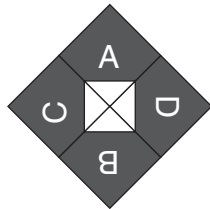
4. The next dark blocks are made from the blue/pink Crocus and Lily of the Valley fabric. Cut four 7" squares, placed on the diagonal, on the lily of the valley design. These will be bias cuts and will create a kaleidoscope effect. Piece the four 7" squares together so the lily radiates from the center. Press seams. Repeat this block with the purple/yellow Crocus and Lily of the Valley.



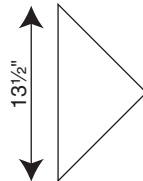
Cut 4 squares with the exact same repeat of fabric.



Sew squares together so the lily radiates from the center.

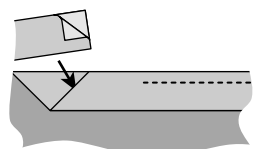


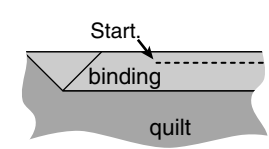
Again, using both blue/pink and purple/yellow Crocus and Lily of the Valley, cut a 13½" diagonal half triangle so the Lily of the Valley is centered (see photo). Cut one triangle from each fabric.

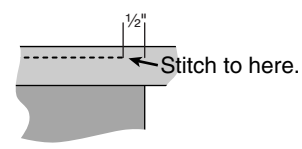


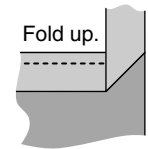
5. The balance of the outer triangles will be cut from the Primrose with the black background (purple/yellow). Use your 13½" diagonal cut triangle and half triangle. The Primroses should be standing upright when the quilt is viewed, so 2 triangles will have the long edge at the top and 2 will have the long edge at the bottom. See photo.
6. Lay out your blocks in a checker board pattern, as shown. Take care that the spiky and round butterflies alternate. Piece the blocks together in diagonal rows. Press the seams toward the dark blocks. When the rows are finished, stitch the rows together. Press seams.
7. Cut seven 3" strips from the black with purple dots fabric. Piece the strips together at the selvages so the purple dots are concentrated at each seam. Cut 18¾" sections from your strip so the purple dots are in the center (9⅞" from the center of the dots). Cut twelve 18¾" sections.
8. Piece three sections together for each side of the quilt. Press seams.
9. Stitch a strip to opposite sides of the quilt so the purple dots are corresponding to the corners of the white butterfly blocks. Press.
10. Cut the 3" corner squares from the yellow centers of the purple/ yellow Nosegay fabric. Stitch a yellow block to both ends of your two remaining 3" strips. Press. Stitch these strips to the remaining sides.

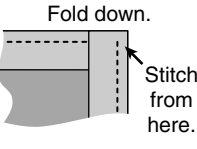
## Finishing and Binding

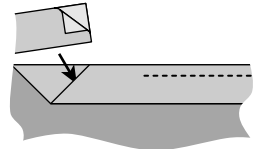
- Put together your top, batting and backing fabric. Baste. The butterfly blocks are quilted with blue thread in an echoing arch. The black blocks are echo quilted with squares using black thread. This quilting continues into the dotted border.
- Cut binding strips from green and purple diamond fabric. Cut strips 2½" x width of fabric, then piece together on the short ends to make a continuous length of binding.
 

Place end in fold.
- Fold raw edge on short side diagonally, then fold the strip in half wrong sides together to form the binding and press.
 

Start.  
binding  
quilt
- Line up the raw edges of the quilt front and the doubled raw edge of the binding and sew around the quilt beginning at the center bottom edge, 1" from fold, using ½" seam allowance.
- As you approach a corner, stop ½" seam allowance away from the raw edge.
 

½"  
Stitch to here.
- Fold the binding strip up as shown so that you have a 45° angle.
 

Fold up.
- Fold the binding strip straight down making sure the raw edges of the binding are even with the raw edges of the quilt. Begin stitching ½" (seam allowance) away from the folded edge of the binding. (The stitching should meet but not overlap at the corners.)
 

Fold down.  
Stitch from here.
- As you approach the starting point, tuck the end of the binding strip inside the folded section as shown and complete the stitching.
 

Place end in fold.
- Turn folded edge to the back and hand stitch in place.

